



Fred is a very lazy frog
Who lolls all day upon a log.
He always manages to shirk
Doing a single stroke of work.
His poor old mother calls in vain
"Come in and help!" he does not bother
To move two inches, much preferring
To be extremely hard-of-hearing.
He lies there in a silent heap,
And stays conveniently asleep.

If a lady frog hops past

You'd think he would get up at last

To bow, and help her on her way? But no, I am ashamed to say That when a lady frog comes by He does not open up one eye! **ANONYMOUS**



- 1. What did the frog do all day?
- 2. Besides lazy, what other word can you think of to describe the frog?

(Hint: how he behaved with his mother...,when a lady frog walked by...)

- 3. Complete the sentences with reference to the poem.
 - (i) When the frog's mother called him, he pretended to
 - (ii) When a lady frog hops by, he does not even
- 4. Did you like the frog's behaviour?





Refer to the poem and understand.

The frog loved to laze and lie around all day.

He did not like to do any work at all.

Now make true sentences about yourself!

Write about the people you like, a game you play, a hobby, a habit you have. You may use the following clues.



Try and find out the same from your family members also.

Say Aloud

Add one more matching word to each pair. One has been done for you.

log	frog	dog
shirk	work	
vain	deign	
preferring	hearing	
heap	keep	
past	last	
way	say	
What kind of word	ls are they?	

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Rip Van Winkle

This story is about Rip Van Winkle, a good-natured but lazy man, who goes away into the hills and falls asleep. When he awakens twenty years later, Rip finds that quite a few things have changed!

Many years ago, at the foothills of the Kaatskill (Kat-skill) mountains, was a little village. In the village lived a simple, good-natured fellow named Rip Van Winkle. He was a kind neighbour, ready to help anyone. Everyone in the village liked him. The children of the village shouted with joy whenever they saw him because he played with them, he taught them to fly kites and shoot marbles, and told them long stories.

The only problem with Rip was that he was very lazy. He did no work on his own farm and just idled away his time. His fences were falling to pieces. His cow was going astray. Weeds grew on his farm. Rip's constant companion was his dog, named Wolf. To avoid work, he would walk away into the forest with his dog.

One day, Rip just walked on and on and reached the highest part of the mountains. It was late in the afternoon when he reached there. Tired after his long climb, he lay down and began daydreaming. It was soon evening and he realised it would be night by the time he reached his village.

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Suddenly, he heard a voice calling out, "Rip Van Winkle, Rip Van Winkle!" He looked around and saw a short, old man, with thick hair and a grizzled beard walking towards him with a barrel. He made signs to help him carry the barrel. Rip hurried to help the stranger

who caught his hand tightly.

Together they reached a place where there were some more odd looking men, playing ninepins. They were all dressed the same way and all of them had beards of various shapes and colours.

Even though they were

playing a game, their faces

were serious and there was silence! The only sound was the noise of the balls, which echoed in the mountains like thunder.

As Rip and his companion reached them, they stopped playing and stared at Rip with a fixed gaze. Rip was really frightened. His companion emptied the contents of the barrel into glasses and made Rip drink it. Rip obeyed as he was trembling with fear. Since he was thirsty he drank a few more glasses and slowly fell into a deep sleep.

On waking up, he found that he was at the place where he had first met the old man. He rubbed his eyes—it was a bright sunny morning. "Surely, I have not slept here all night," thought Rip.

He looked around for Wolf, but he was nowhere. Rip whistled for him. "Wolf! Wolf!" he then shouted. No dog was to be seen. "Where has this dog gone?" he muttered to himself. He began to descend the mountain to go back to his village.





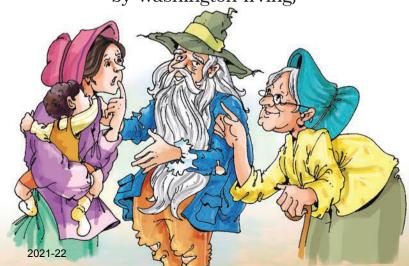
As he neared the village, he met a number of people but he didn't know any of them. The villagers also stared at him equally surprised. "Who is this man?" said one.

"I've never seen him before," said another, "look at his long white beard and his wrinkled face."

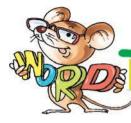
On hearing this, Rip stroked his chin and, to his astonishment, he found his beard had grown a foot long, and it was all white!

An old woman walked up to him and looked at his face for a moment. Then she exclaimed — "It is Rip Van Winkle! Welcome home again, old neighbour! Where have you been these twenty long years?

(Adapted from *The legend of Rip Van Winkle* by Washington Irving)







Fun with New Words

1. Circle the correct meaning of the given words. You may need to use the dictionary.

idled away	wasted	rested	admired
constant	coffee	construct	steady
companion	dog	stranger	partner
realise	to understand	to set free	real
descend	to not send	to be decent	to move down
barrel	a wooden container	a musical instrument	a bag
contents	to be happy	the ingredients	the index of a book

2. Match the words in the box with their meanings. You may take the help of a dictionary.

_		
grizzled	astonished	foothills
stroked	familiar	

near the lower part of a mountain
with grey hair
to rub gently

to be very surprised _____



- 1. Say whether the following sentences are True or False.
 - (i) Rip was kind to children.
 - (ii) Rip was a hardworking man.

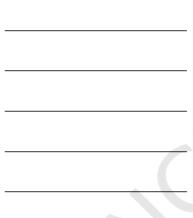


(111)	companion.
(iv)	Rip helped the old man on the mountains because he wanted to have a drink from the barrel
(v)	Rip was away for twenty years because he was asleep on the mountains.
(vi)	The drink from the barrel made him fall asleep for twenty years.
(vii)	Nobody recognised Rip when he came back because he had reached the wrong village.
2. Con	nplete the following sentences.
(i)	Rip's village was situated
(ii)	The children of the village loved him because
(iii)	was his constant companion.
(iv)	The villagers stared at him because
(v)	The old woman who recognised Rip was
Let's	Write
Work in	n groups of four.
	at were the strange things about the men on the
	antains?
(i)	
(ii)	X
(iii)	
(iv)	
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2.	Wha	at kind of a man was Rip Van Winkle?	
	(i)	He was a kind neighbour.	ANGEL OF THE PARTY
	(ii)		
	(iii)		
	(iv)	É	Z John Si

Vocabulary Building

1. Pick out the names of the games mentioned in the story.





2. Sometimes we join two words to make a describing word. For example, Rip was a good-natured man, everybody liked him.

Here are some more describing words. Use them to complete the given paragraph.

long-sleeved high-heeled well-dressed open-mouthed sweet-looking odd-looking part-time

Mrs Das has a _____ job in a clothes shop. Yesterday, an ____ woman walked



	_	swearing dog was with	
		shirt for my do	_ <u>-</u>
	in surprise. "Yes," re	asked Mrs Das, plied the woman. "I v for my next party."	
3.	Silent letters		
	What is common in the	following groups of we	ords?
	(i) knee, knife, knot, ki		
	(ii) neighbour, daughter		
	(iii) honest, honour, hou		
	Try and make more sile		
	gnat :		
	tongue :		
	chalk :		
	whistle:		
4.	Read the two paragraph My mother is always aw the family. I usually wal around lazily for a few n get dressed for school.	v <mark>ake</mark> before anyone els ke up after 6 o' clock.	I loll
	At bedtime, I read a story down and go to sleep vertime at all!		
	(i) Now find the oppose paragraphs and com	ites of the following v	vords from the
	awake	asleep	
	wake up		
	get up		
92	lazily		
90			
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(ii)	Fill	in	the	blanks	using	the	words	in	the	previous
	que	stic	ons.							

(a) _____ and ____ quickly!
You will be late for school.

(b) Shh! The baby is ______. Don't make a sound, or she will _____.

(c) Are you still ______? You should be _____ now or you will not be able to_____ in the morning for school.

Let's Talk

1. Lots of things must have happened in the village when Rip was away. Imagine you are the neighbour who greets Rip after 20 years. One student should act as Rip. Tell Rip about all that had happened in the village after he left.

(Talk about what happened to his family, to his friends, to the other villagers, to the children he played with, the changes in the village... etc. Your teacher will guide you.)

You may start this way: Guess what happened on the day you left. When you didn't come home in the evening, your wife...

2. Read the speech bubbles. Who walks to school most often? Put them in order.

Mini Anu Arjun I sometimes Nazim I don't I always walk to John I usually usually walk walk to school, at walk to I never to school. Is times I take school. I walk to school. It's often go by live right the bus school. I a nice way cycle. opposite also. live very to start the the school. far away. day.



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expr	essions	s (do you play in	the park, go to	_
alwa	iys	frequently	usually	
ofter	1	sometimes	rarely	6
For	exampl	e: I always do m	y work neatly.	
(i)				
(ii)				
(iii)				
(iv)				
(v)				
	olay st	op buy learn	see meet lea	rn be
(i)	Write three (a) I h	three new thing years. ave started	s you have done	
(ii)	Write three	three things you		
	exprilate, alway ofter For (i) (ii) (iii) (iv) (v) Use F	Write aborexpressions late, fuss over always often For example (i)	Write about yourself usexpressions (do you play in late, fuss over food, study has always frequently often sometimes For example: I always do m (i)	Write about yourself using the follow expressions (do you play in the park, go to late, fuss over food, study hard, etc.?) always frequently usually often sometimes rarely For example: I always do my work neatly. (i)



Poem: The Lazy Frog **Story**: Rip Van Winkle

THEMES

Value of time Social behaviour Discouraging laziness Encouraging hard work

READING TIME

The meanings of the difficult words have to be explained alongside. The children should also learn to use the dictionary on their own. Silent reading by the students should be done before attempting the Let's Read exercises. This will help them to develop the reading skills of skimming and scanning.

CONVERSATION TIME

Each child should get a chance to be Rip's neighbour. Let them speak sentences that are in the lesson. The children should also be encouraged to imagine what all had happened in the twenty years that Rip was away. However, the teacher should see that they don't commit factual errors that contradict the main storyline. E.g. all those playing the part of the village children can have English names.

WRITING TIME

Many of the questions are open-ended and could have a variety of responses. This should be encouraged. Some of the exercises in the unit are reflective and allow the child to think about and understand his likes and dislikes.

PROJECT WORK

The meaning of the proverb 'Time and tide wait for no man' can make an important contribution to the character-building of the children.

The importance of being on time must also be stressed upon and the children should be asked to cite examples and situations from their own lives.



